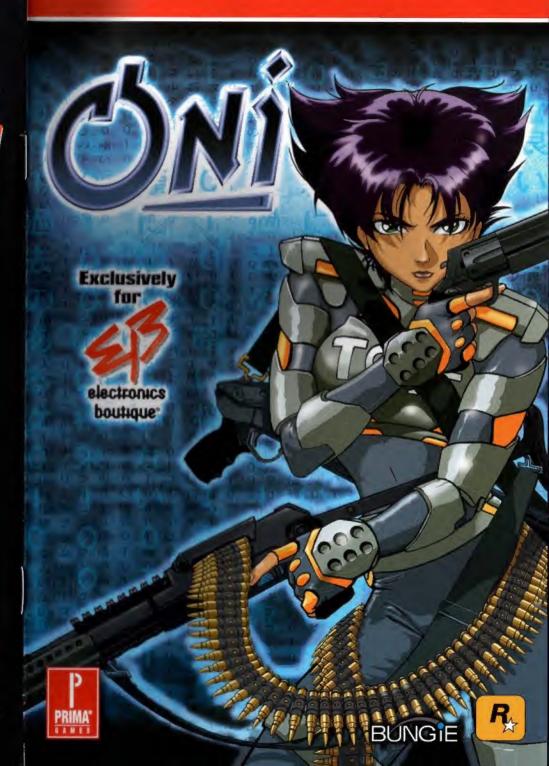
Inside you'll find: Fighting moves Walkthroughs for first two episodes Coming Soon! Oni™: Prima's Official Strategy Guide Extensive walkthrough of every episode Weapon, item, and power-up locations **Explosive** combos and moves revealed Comprehensive enemy profiles Devastating hand-to-hand and weapon strategies Bonus: exclusive comic book preview from Dark Horse! Rockstar Games and the Rockstar Games logo are trademarks of Take-Two interactive Software, inc. © 2001 All Rights Reserved. Bungle and the Bungle logo are trademarks of Microsoft, Inc. Onl and the Onl logo are trademarks of Take-Two interactive Software, Inc. PlayStation and the PlayStation logos are registered trademarks of Sony Computer Entertainment, Inc. 76153515 www.rockstargames.com/oni The Prima Logo and Prima Publishing ® are registered trademarks of Prima Communications, Inc.

PRIMA'S OFFICIAL HINT BOOK



FIGHTING MOUES

ESCAPE

[2]+**↑**

12 +K

[] [12]+↓ L2++ [L2]+K L2+7

L2++

L2 + Y

Escape moves are essential for highlevel combat. Use them to avoid both hand-to-hand and weapon attacks. Also, when you press Pick Up (down on the right analog button) while doing an escape move, you can grab an item on the floor. You must be emptyhanded for this to work.

JUMP FLIP

L1 L2

While in a jump, press Crouch to do a Jump Flip. This move has several uses. First, it's an attack move-when you land, you'll automatically kick nearby enemies. Second, it's an effective strike against prone enemies. When they're down, you can land on them with a Jump Flip for very intense extra damage. Finally, pressing Crouch (12) while jumping will help you reach high or distant places that a simple jump just won't make. When jumping atop a box or other high place, the Jump Flip gives you more height than simply jumping.

SLIDE

Tap ↑, hold ↑, tap 🗵

The Slide lets you duck under and past low barriers like security lasers. Dash before trying a slide or you'll execute a roll instead. Slides can also be used as attacks.

THROW

+R1



+R2

The basic throw is a very important maneuver. When standing close to and facing an enemy, press Forward and Punch or Kick simultaneously to throw the poor sap. Getting this close, however, puts you at danger of being struck or thrown yourself.

RUNNING THROW

While running, 🖭

The Running Throw is even more devastating than the basic Throw. You don't, however, need to Dash to execute this move; you need be only in motion rather than standing still when you press Kick.

SLEDGEH AMMER HEEL

R1 R1 R2

This slow but powerful move ends with a brutal roundhouse kick. If you're struck at any point in this move, it will be short-circuited. It's often wise to start the first two punches before your enemy is in range in order to land the final kick.

BLOCH

If you hold perfectly still while being attacked (from the front) or retreat from an attacking enemy, Konoko blocks the attack, reducing the damage incurred. Blocking also prevents your being disarmed or knocked off your feet. A successful block is indicated by a blue flash at the point of impact. Note that if you move sideways, diagonally, or forward at all or try to attack, you won't block any enemy assaults. Not all attacks can be blocked!

DIS ARM

*+R1

The Disarm move tells Konoko to grab the nearest enemy and remove his weapon from his hand. If you have no weapon (either in hand or holstered), you may instantly use the disarmed weapon. If, on the other hand, you already have a weapon, your enemy drops to the floor.

BACHBREAHER

↑+®2 (when standing behind) enemy)

This is a one-hit kill for most enemies but is very hard to execute. Get behind an enemy, hold perfectly still for an instant, and press Forward and Kick together. The resulting hold and kick to the spine is fatal. The Backbreaker is best used when you've snuck up on an enemy.

BODY SLAM

↑+® (when standing behind enemyl

No matter how huge your enemy, you can lift him or her up and drop him or her to the floor by falling backward. Konoko emerges unharmed, and the victim gets one heck of a headache.

DOUBLE PUNCH

RI, RI

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A quick right fist is followed by a harder left-a very basic and quick combo that should be used in all situations.



SWEEP

Hold 12, 12

While Crouching, press Kick any time (or repeatedly) to trip a walking enemy or deal additional damage to a prone one.

JUMP HICH AND JUMP PUNCH

[1] [R2]

[1],RI

The Jump Kick and Jump Punch can be executed either in place or when on the move. Of special note is the Jump Kick/Punch. When you're retreating Konoko will turn around in midair to switch directions before she attacks. This is the best way to strike an opponent behind you or about-face when you don't know what's behind you.

DOTE

After you initiate the Jump Kick/Punch, you can't cancel it or change direction, leaving you very vulnerable if the target moves before your attack arrives.

CROUCH PUNCH

Hold 12, R1

Hit opponents when they're down or in the groin when Crouching and

TACHLE

Dash, 🖭

If a fee turns tail and runs or heads for an alarm, you can take him or her down with a tackle. Get into a full Dash behind the coward and, when you get close enough, press Punch to dive and grab his or her ankles.

TRIPLE-HIT HAYMAHER

R1, R1, R1

The normal two-punch combo is made more powerful by a final uppercut that knocks its victims off their feet. This combo takes a while to develop, so start it early.

WALKTHROUGH:

LOCATION: syndicate warehouse SAUE POINTS: 4

WEAPONS

- Campbell Equalizer MK4
- Hughes Black Adder SMG

- Warehousemen
- Communications Troopers
- Green Strikers

Start on this high ledge. Look down

to attract the attention of the Warehouseman below. Either blast him or clobber him when he comes up the stairs and goes through the door.

Stroll down the stairs.



DOTE

Notice the locked door with the red-and-white mark

Head left into the larger part of the room and



look for a computer terminal with the red-and-white mark on its display screen. Activate the panel to unlock the door.

DOTE

A red or green light over or near a door indicates whether it's locked (red) or unlocked (green). Press Activate to open unlocked doors.

Before you leave, look at the Data Console (with the green display) in this room.



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transmission indicates the current position of Chung, the missing agent, and adds a new objective to your Data Com Link.

door to the

storage room.

A yellow-and-white symbol marks the locked door on the opposite side of

the room.



Look for the gray door labeled "Stairs" and climb to the second floor.

Exit the stairs. Another door here bears the



vellow-and-white symbol, (lt, too, is locked.)

Use the console to unlock the yellow-andwhite doors.



When you emerge from the storage room, slap down a Warehouseman and proceed through the vellow-andwhite door.

NOTE

You can go up to the third floor, but there's nothing there but a fight with a Warehouseman.

Fight off a Warehouseman with a Black Adder submachine gun.



A locked door with a green-and-white symbol can't be

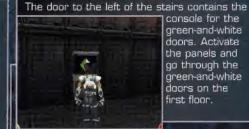


Go to the ledge overlooking the floor of the



warehouse. Atop a stack of boxes sits a Ballistic Ammo clip, Back up and get a running start to jump to the boxes. When you've claimed the clip, drop to the floor. Fight

the Warehouseman and pocket his Hypo Spray.



console for the green-and-white doors. Activate the panels and go through the green-and-white doors on the first floor.

Search the first floor for an Energy Cell in a far corner.



A storage room here holds a Ballistic Ammo

clip. Return to the previous warehouse room (through the green-and-white door), climb to the second floor, and go through the green-andwhite door again to the third

warehouse room. This time, however, you're on the second floor.



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Chung's corpse lies on the floor. Pick up his Datapad, which sits next to him.



As you snag it, a Green Striker enters.



COTE

On the third level of this room, confront a Green Striker to win his Hypo Spray.



warehouse manager and

Go through the now-unlocked door near Chung.



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As you approach it, be ready for a Green Striker to attack from behind. Passing through this door brings you to the second Save Point.



Warehousemen and go up the stairs.

A large window to your right is covered in chain link. Follow the hall until it turns left.

NOTE

The first room to the left contains a Warehouseman but nothing else of

interest.

Peek around the corner to surprise a Green



Striker. Another joins you from a side room when he hears the ruckus.

Enter the room to the right to read the



return to the hall.

Continue down the hall. When you come to



another chainlink-covered window, the hall ends in a door. Proceed through it.

NOTE

The room to the left hosts a rather unrewarding fight with a Warehouseman.

Go down the stairs, but be ready for a Green Striker, Steal his Hypo Spray.



Move carefully into the room and spar with a

Green Striker. The console (blue-and-red ican) controls the locked door. Pass through the door to the third Save Point,

As you enter, a Communications

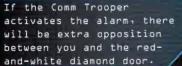


Trooper runs out of a side room and breaks for the stairs. You must stop him before he gets to the alarm. Follow him upstairs if you need to.

TIP

Comm Trooper, press

COTE



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In the same room as the alarm, activate the



console with the red-and-white diamond icon. Go back downstairs and pass through the red-and-white diamond door.

Return the rude greeting from the



Warehouseman. Open the door to the staircase and go downstairs.

Immediately fight a Warehouseman and head



left to another red-and-white diamond door.



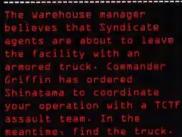
Green Striker. Take the Striker's Hypo Spray and Ballistic Ammo and talk to the civilian. The door on the opposite side of the room is locked.

Go up the stairs to the third floor.



A Green Striker is beating the warehouse manager. You must save him. Chat with him and he'll unlock the large double doors.

Come to the defense of a civilian fleeing a



Beat up a Warehouseman. Peer over the



ledge, from which you can snipe at a couple of Warehousemen below. Go downstairs to the second floor.

Fight through three more Warehousemen



and take the stairs down to the loading bay floor. Dash straight across the room to the staircase and go up to the second floor.



behind a box. then climb carefully to the third floor.

Look around for a Hypo Spray and return



to the loading dock's main floor.



Go through the large door marked by a green

light to the fourth Save Point.



three minutes before the armored truck leaves the dock. You must stop it before it does so. Start by running to the right for cover from the SMG fire from above. After

you're under cover, rub out the Warehouseman before going to the second floor.

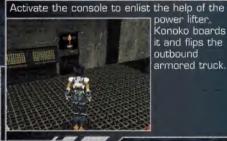


surprise the Black Adder-wielding Warehouseman. Grab his Ballistic Ammo clip and take the stairs to the third floor.

Turn left as you reach the third floor. Creep



around the boxes and slaughter a Green Striker.



power lifter. Konoko boards it and flips the outbound armored truck.

Congratulations—you've completed your first mission.

10

WALKTHROUGH: ENGINE OF EUIL

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LOCATION: musashi manufacturing rlant SAUE POINTS: 4

WEAPONS

- Campbell Equalizer MK4
- Hughes Black Adder SMG
- SML 3 Plasma Rifle
- Scram Cannon

- Green Strikers
- Warehousemen
- Deadly Brain

Start by fighting off the Green

Strikers

summoned by the receptionist

Fortunately, you have the help of

two fellow TCTF

any items after

the battle.

officers. Clean up

NEW MOVE:

TRIPLE-HIT HAYMAHER

RI, RI, RI [punch - punch - punch]

DEM DATECLINE

Survey the lobby. To the left of the reception



desk a staircase leads you to a catwalk and a locked door with red markings.

Also to the left of the reception desk is an



unlocked door to a storage room and a locked door with green markings.

To the right of the reception desk a locked



Across from the white door is an unlocked. unmarked door. Go through it.



A door on the opposite wall is locked and also

bears white markings, just like the one in the lobby. There's a control room to the left.

Enter the room to the left and kill the two Warehousemen.



Activate the console to open both white doors.



Return to the lobby, enter the first white door,

Above you is an inaccessible catwalk with a



beat down a Warehouseman. and steal his Hypo Spray. Return to the second white door.

blue-marked

door. Kill the

Comm Trooper who bursts

through the door

at floor level. Go through the door

that your enemy

emerged from.

Read the files on the Data Console next to the second white door before heading

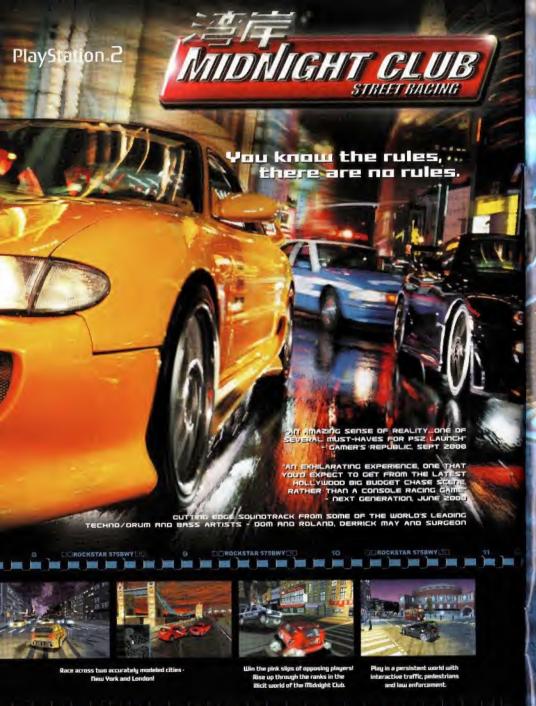
through it.



NOTE

This Comm Trooper will run to trip the alarm. Catch him before he gets there.







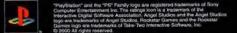








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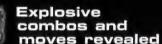


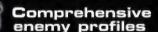


Prima's Official Strategy Guide









Devastating hand-to-hand and weapon strategies

Bonus: exclusive comic book preview from Dark Horse!

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